

44TH ANNUAL

TOURNAMENT OF BANDS TOURNAMENT OF BANDS



◉ SATURDAY OCTOBER 30TH - AGGIE MEMORIAL STADIUM AT NMSU

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TOURNAMENT OF BANDS 20 OF BANDS 21



Department of Music
MSC 3F
New Mexico State University
P.O. Box 30001
Las Cruces, NM 88003-8001

Bienvenidos, welcome to the 2021 Tournament of Bands at New Mexico State University. On behalf of NMSU Bands, it gives me great pleasure to host all of the terrific programs, their students, staff, and families in Aggie Memorial Stadium. It is truly a special privilege to see the hard work of all of the bands realized in this showcase of pageantry. I'm always inspired by the enthusiasm and sheer energy that it takes to create such artistic expressions and am continually impressed and humbled by the fine teachers and their talented students. I am excited to be able to once again support these wonderful programs after COVID-19 canceled our event last year. Let's all make sure to clap even louder and cheer for all these students to make up for the applause that they missed out on.

Today, you will have the honor of hearing and seeing many terrific bands. No doubt, these performances will highlight the countless hours of preparation and work that the students and their directors devote to their craft. It is important to note that there is always something to learn from each performance, and that a competition, such as this, provides a unique opportunity to cheer on every marching band while recognizing the contributions that the students and educators have made of their talents. The time spent perfecting one's skills involves a great deal of devotion on the part of the student.

Although this is a competition, it is important to acknowledge that no group is judged against another, but that all groups are judged against a standard. That standard is reinforced in music education. The NMSU Music Department is dedicated to supporting arts education and providing music programs, their students, and directors with quality enrichment experiences, advocacy, and faculty assistance whenever and wherever possible. As part of that support, the adjudicators that have been chosen, were so, based on their vast knowledge and experience. They provide positive feedback, along with excellent comments and suggestions that enrich the students' musical experiences and assist directors with their future endeavors. The NMSU Bands look forward to welcoming many of today's high school band students as future members of the program in the years to come.

Go Aggies!

A handwritten signature in black ink, appearing to read 'Michael W. Mapp'.

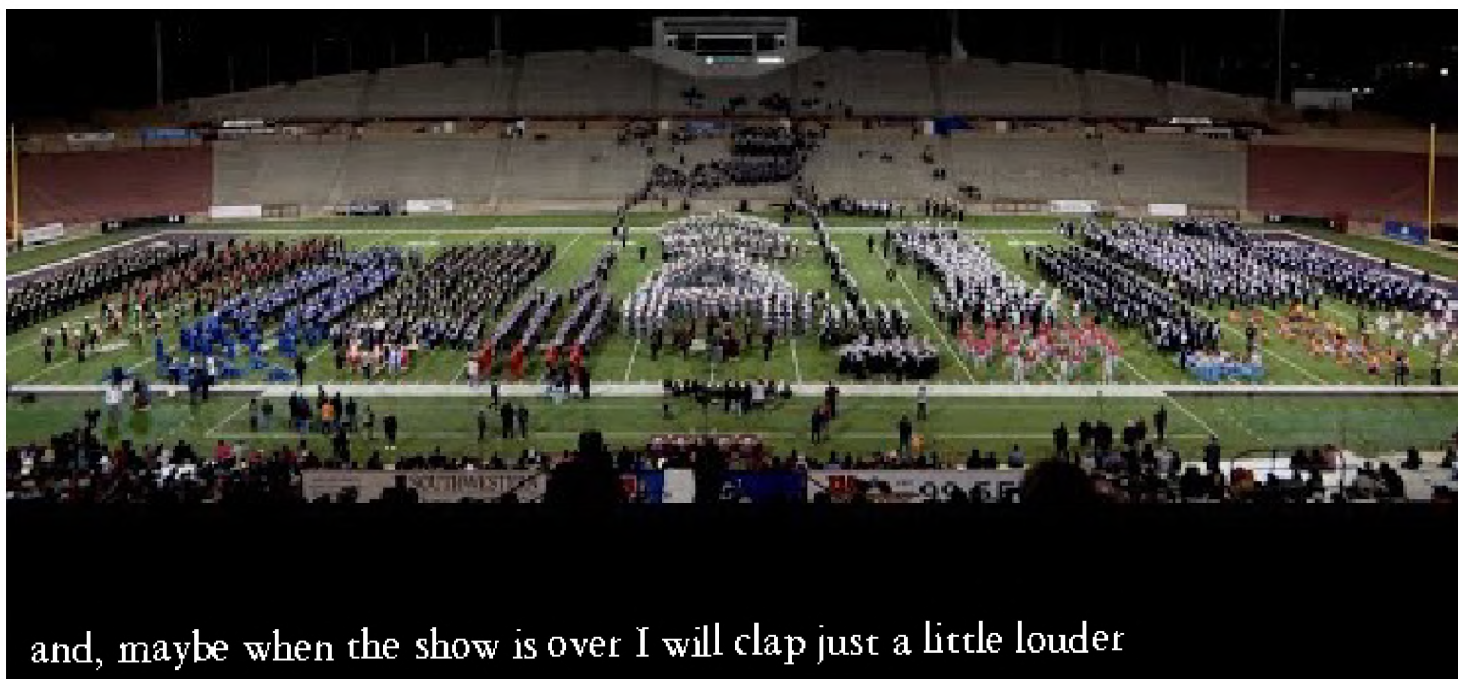
Michael W. Mapp, DMA
Director of Bands
New Mexico State University
mikemapp@nmsu.edu
(575)646-2304



"Because of band, I have memories and friends that will last a lifetime.

I may never be as close to as many people as I was then and when I am older, and I see the band that was once my own, I will tap my foot in time with the music and wish that I could be a part of that

CRAZY organization just one more time...



and, maybe when the show is over I will clap just a little louder and a little longer than any other, because I know exactly what it is to ache... to sweat... to laugh... to give... to cry... to smile... to love."

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College of Arts and Sciences

Department of Music

University Bands

MSC 3F

Las Cruces, New Mexico 88003

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Email: ssmyth@nmsu.edu

October 11, 2021

Dear Students, Parents, and Marching Band Enthusiasts,

Welcome to the 44th Annual Tournament of Bands. We are thrilled you are here and want to thank you for supporting these hardworking students. This year has been especially impactful after the events of the past year and I know we are all much more grateful for the opportunity to see young people succeeding.

We are so excited to have you on campus and to see the culmination of your Fall marching activities. Marching Band is such a great way for students to learn about music, make close friends, and learn social skills so in demand in the workforce. I tell our students, "Band is not life, but it is a great way to live". Practicing kindness, teamwork, responsibility, being grateful, and communication is what makes all of these students successful on the football field, and eventually, their career field.

Again, we are so grateful that you are here with us today. I am glad you can join me in celebrating these students' accomplishments and potential.

Go Aggies!

A handwritten signature in black ink, appearing to read 'Smyth', with a stylized flourish at the end.

Dr. Steven Smyth
Associate Director of Bands
New Mexico State University
ssmyth@nmsu.edu

JAZZ JUMPSTART

Featured Artists:
Owen Broder, Saxophone
Bobby Shew, Trumpet

Guest Clinicians:
Pancho Romero, Ricky Malachi, & Al Mendez



November 12-13th, 2021
NMSU Music Center
Live Concerts:
12&13th @7:30pm

44th Annual

TOURNAMENT OF BANDS

PERFORMANCE SCHEDULE

School	State	Class	Performance
Morenci High School	AZ	C	9:30 AM
Presidio High School	TX	C	9:45 AM
Silver High School	NM	C	10:00 AM
BREAK			
Burges High School	TX	B	10:30 AM
Irvin High School	TX	B	10:45 AM
Alamogordo High School	NM	B	11:00 AM
Deming High School	NM	B	11:15 AM
Mayfield High School	NM	B	11:30 AM
LUNCH			
El Paso High School	TX	A	1:00 PM
Chapin High School	TX	A	1:15 PM
Jefferson Silva High School	TX	A	1:30 PM
Andress High School	TX	A	1:45 PM
Centennial High School	NM	A	2:00 PM
El Dorado High School	TX	A	2:15 PM
BREAK			
Parkland High School	TX	AA	3:00 PM
Socorro High School	TX	AA	3:15 PM
Eastlake High School	TX	AA	3:30 PM
Franklin High School	TX	AA	3:45 PM
Las Cruces High School	NM	AA	4:00 PM
Organ Mountain High School	NM	AA	4:15 PM
Rio Rancho High School	NM	AA	4:30 PM
Cleveland High School	NM	AA	4:45 PM
Hanks High School	TX	AA	5:00 PM
THE PRIDE OF NEW MEXICO			5:15 PM
Greg Fant Band of Distinction		C	6:30 PM
Greg Fant Band of Distinction		B	6:45 PM
FINALS			7:00 PM

How Bands Are Judged

Scoring

100 points	Percussion
100 points	Color Guard / Auxiliary
100 points	Visual Performance – Ensemble
200 points	Visual General Effect
200 points	Music Execution – Ensemble
200 points	Music General Effect
100 points	Drum Major (not in overall total)
	[will be done by Visual Performance - individual judge]

Percussion

There is one judge for this caption located on the field. They evaluate the entire percussion ensemble from within and the perimeter of the field.

Color Guard / Auxiliary

There is one judge for this caption located in the Press Box. They evaluate all color guard and auxiliary performers.

Visual Performance — Ensemble

There is one judge in this caption located on the field. They evaluate the visual components of the show in relation to the whole performance.

Visual General Effect

There is one judge for this caption located in the Press Box. They evaluate all the performers and their involvement towards the total program (as complimentary to the musical roles and elements).

Music Execution — Ensemble

There is one judge in this caption located in the Press Box. They evaluate the woodwind and brass sections as well as the wind ensemble as a whole.

Music General Effect

There is one judge in this caption located in the Press Box. They evaluate all of the musical performers (woodwinds, brass, and percussion) with an emphasis on musicality, and their involvement towards the total program (as complemented by the visual roles and elements).

Drum Major

There is one judge in this caption located on the field. They evaluate drum majors in conducting technique, professionalism, and leadership abilities. This is for the top 3 Drum Majors in each classification. The score is not included in the overall total for the band.

44th Annual Tournament of Bands 2021 Preliminary Awards



Class C

1st _____
 2nd _____
 3rd _____

Class B

1st _____
 2nd _____
 3rd _____

Class A

1st _____
 2nd _____
 3rd _____

Class AA

1st _____
 2nd _____
 3rd _____

Greg Randall Award of Excellence _____

Finals Competition

	SCORE
10 th Place _____	_____
9 th Place _____	_____
8 th Place _____	_____
7 th Place _____	_____
6 th Place _____	_____
5 th Place _____	_____
4 th Place _____	_____
3 rd Place _____	_____
2 nd Place _____	_____

GRAND CHAMPION _____

Honoring Dr. Greg Fant



Greg Fant is currently an emeritus professor at New Mexico State University after serving 30 years. The last 10 years he served NMSU as Associate Vice President and Deputy Provost. His responsibilities included oversight of the Teaching Academy, NMSU's Albuquerque Center, the "Instruction Innovation and Quality" distance education unit, and Human Resource Services. Additionally, he coordinated academic programs among the system's four community colleges, served as chair of the General Education Course committee, and led various task forces for executive administration including interim oversight of the campus' diversity units. During his tenure at NMSU, he also served as Interim Dean, Associate Dean, and Assistant Dean for the College of Arts and Sciences as well as the Academic Department Head of

Music.

He joined the faculty at NMSU in 1990 as Associate Director of Bands responsible for the University's "Pride" Marching Band, Symphonic Band, Roadrunner Revue Pep Band and taught courses in Instrumental Music Education. Under his direction, the Pride Marching Band made nine recordings, performed exhibition shows at numerous marching festivals, professional football, and performed for the Prince of Monaco. His articles have appeared in the *New Mexico Musician* and the *Music Educators Journal*.

An advocate for Music Education, throughout his career Dr. Fant has presented clinics for a wide variety of school groups as well as adjudicating numerous band festivals. He has served as President of the New Mexico Music Educators Association and has written grants to support the All State Music Conference. His work as NMSU Music Department Head included grant funding from New Mexico Arts for a Jazz Outreach Tour and an educational outreach tour to small communities in New Mexico entitled "For New Mexicans by New Mexicans." He also volunteered his time for the New Mexico Lions clubs by forming a statewide ensemble each year from 1997-2007. Under his direction, the New Mexico Lions Honor Band traveled to three international conventions.

A 1984 recipient of the Mississippi Bandmasters Association's "Outstanding Young Band Director" Award, Dr. Fant was also honored with the "Patricia Christmore Excellence in Teaching Award" at New Mexico State University and toward the end of the 2019-2020 academic year was recognized by the NMSU Faculty Senate for his dedication to the students and faculty across the NMSU system.

Dr. Fant is a member of Music Educator's National Conference, New Mexico Music Educators Association, Phi Mu Alpha Sinfonia, and Phi Beta Mu. Prior to retirement, he served as music director for Mission Lutheran Church in Las Cruces. Currently he is a peer reviewer for the Higher Learning Commission, a member of the Highlands Ranch Community Band, performs with the music ministry at Our Father Lutheran Church, and a family Uber driver for his grandchildren.

Honoring Dr. Frank “Pancho” Romero

A native of Las Vegas, New Mexico, Pancho Romero comes from a family of music educators, with a grandfather, father, brother, two uncles and seven cousins having been involved in music education within the state. Dr. Romero is an Emeritus Professor at New Mexico State University.

He received a Bachelors Degree in Music Education at New Mexico State University, Masters of Music Education at the University of North Texas, and a Doctorate in Trumpet Performance from the University of Oklahoma.

Prior to returning to New Mexico State in 2001, Pancho was Associate Professor of Music at Oklahoma Baptist University in Shawnee, Oklahoma. While attending the University of North Texas, Romero was a teaching fellow and adjunct professor of trumpet at University of Texas at Arlington.

Romero maintains a national and international reputation as a performer and clinician. Since 2006, Dr. Romero has been a cultural envoy for the United States State Department. Most recently, his involvement was in Colombia, South America where he worked with the Colombian Ministry of Culture to develop music programs for youth throughout the country. He has performed as a soloist in France, Spain, Germany, Colombia, Guatemala along with several venues across the U.S.

During Dr. Romero’s tenure at NMSU, the jazz ensembles recorded two albums and have participated in the Reno Jazz Festival and the University of Northern Colorado Jazz Festival. International appearances include performances in Austria, Czechoslovakia, and Germany. The jazz ensemble and trumpet studio recently completed a tour of Spain where they performed at the *Festival International* in Massanassa, Spain.

His trumpet studio ensemble has performed at the International Trumpet Guild Conference at Denver University and Southern Methodist University in Ft. Worth. NMSU Trumpet Ensemble and solo trumpet students have competed at the National Trumpet Competition.

Romero’s crowning accomplishments have been in his students. OBU and NMSU trumpet students have become nationally and internationally recognized in education and performance. They can be found on Broadway, in public schools and at major universities across the country.

Romero is currently principal trumpet with the Las Cruces Symphony Orchestra. He also performs with the El Paso Symphony Orchestra, leads the Border Jazz Orchestra and Footprints Jazz Quartet; he was founder of the Albuquerque Jazz Orchestra.



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Meet the Judges

William Ballenger

William L. Ballenger's teaching career included public school instrumental music positions in Oskaloosa and Ankeny Iowa, marching band director positions at The University of Nebraska-Lincoln and Oklahoma State University, and Director of Schools of Music at Oklahoma State University, Texas Tech University, and Ohio State University. During these years Mr. Ballenger created hundreds of marching band music arrangements and drill design shows for many competitive programs in Iowa, Nebraska, Oklahoma, Missouri, Illinois, and Michigan. For eleven years he served as adjudication certification trainer for music adjudicators in Oklahoma.

Until his retirement in June 2021, Professor Ballenger served for three years as Director of the School of Music at The Ohio State University. Prior to his appointment at OSU, he served for thirteen years as Director of the School of Music at Texas Tech University, and twelve years as Department Head of Music at Oklahoma State University.

During his 47-year career Professor Ballenger served in the following state and national leadership positions: Vice President for the Ohio Association of Music Schools (OAMS); Secretary for Region 5 of the National Association of Schools of Music (NASM.); Chair and Vice Chair of Region 9 of NASM; Chair of the Ethics Committee of NASM; President of the Texas Association of Music Schools (TAMS); President of the Oklahoma Association of Music Schools.



Travis Cross

Travis J. Cross (he/him) serves as professor of music at UCLA, where he conducts the Wind Ensemble, directs the graduate wind conducting program, and chairs the music department. He was also associate dean for academic mentoring and opportunity during the initial years of the UCLA Herb Alpert School of Music.

Cross previously taught five years at Virginia Tech and four years at Edina (Minn.) High School, where he led the marching band program. Cross earned doctor and master of music degrees in conducting from Northwestern University and the bachelor of music degree *cum laude* in vocal and instrumental music education from St. Olaf College. In 2017, he taught The Cavaliers Drum and Bugle Corps as brass co-captain head and has since served as a consultant and ensemble specialist.

His more than 20 original compositions and arrangements are published by Boosey & Hawkes, Daehn Publications, and Theodore Music. Cross has appeared as a guest conductor, composer, and clinician in more than 30 states; Canada, China, Korea, Singapore, Spain, Thailand, and the United Arab Emirates; and at the Midwest Clinic and as featured band clinician at the Texas Music Educators Association Clinic/Convention. Cross is a Yamaha Master Educator.



Jeff Crowell

Dr. Jeffery Crowell is a Professor of Music at the University of Wisconsin-Eau Claire and is active in the country as an adjudicator, educator, and performer. He has an extensive marching background, having taught on the staffs of numerous award-winning groups including the Tournament of Roses Marching Honor Band and having marched with the Velvet Knights under DCI Hall of Fame member Tom Float.

He is an active member of the Percussive Arts Society, currently on the Percussive Arts Society University Pedagogy Committee as well as having served on the Music Technology and Education Committees.



Dr. Crowell is a performing artist/clinician for Tama/Bergerault Concert and Marching Percussion, Sabian Cymbals, Innovative Percussion Sticks and Mallets, Tycoon World Percussion, and REMO Drumheads. He is also an Ensemble Artist and Educator Network member for Black Swamp Percussion.

<https://jeffcrowell.com>



Denise Hudson

Denise Hudson is in her seventeenth year as a faculty associate on the guard staff at Arizona State University. In addition to her work with the Sun Devil Marching Band, she is on staff with Fenix Independent World and Fenix Independent Open Winterguards. Denise also serves as circuit administrator for WGAZ, where she is a proud member of the WGAZ Hall of Fame. Additionally, she served four years as WGAZ Judge's Coordinator and equipment judge. Denise has attended several WGI symposiums on behalf of WGAZ where she continues to grow as an administrator. Prior to her appointment at Arizona State, she served on the band faculty at the University of Kansas. Her duties included coordination of the Colorguard Program for the Marching Jayhawks and Administrative Assistant for the Midwestern Summer Music Camp Series. She also was a staff member for the Sky Ryders Winterguard, Blue Springs High School Golden Regiment, Lawrence High School, and served as an adjudicator for JAMA and the Mid-Continent Colorguard Circuit receiving training under Shirley Dorrite, Beverly Brahan, George Olivero and Sal Adamo. Denise has served on the production staff for the Liberty Bowl and Alamo Bowl and has had students perform in the Macy's Thanksgiving Day Parade, Super Bowl XLII and Super Bowl XLIX. She has also served as choreographer and consultant to the Clondokin Youth Band in Dublin, Ireland.

Previous to her work at KU, Mrs. Hudson served for 11 years on the band staff at Southwest Texas State University (now Texas State University-San Marcos) where she coordinated the colorguard program and served as administrative assistant to the SWT Band Camps. She was also co-founder of the Millennia Winterguard and was very active as an officer in the Texas Colorguard Circuit. She also worked or consulted on numerous central Texas Band Staffs as well as the University of Nebraska and the 6-time Class A Bands of America Champion Oskaloosa High School. Denise is a graduate of William Penn University with a BSE in Secondary Education.

Her family includes her husband James, who is Director of Athletic Bands at Arizona State University and her son Aaron, who is a 2012 graduate of Arizona State with a double major in History and Anthropology.

Greg Orwoll

Orwoll retired from the directorship of Colts Drum and Bugle Corps in 2013 after a successful 32-year career. During his tenure, the organization grew from two to five programs and from 120 to over 300 participants in grade 3 through age 21.

Orwoll was elected to the Drum Corps International (DCI) Hall of Fame in 2008 and was Drum Corps Midwest (DCM) Director of the Year in 1993 and 2003, and DCI Central Division Director of the Year in 2005.

He served on the DCI Board of Directors for 22 years and on the DCI finance committee member 14 years, including 2 as chair. He was chair of Drum Corps Midwest for 11 consecutive years and DCI Central Division for 3 years.

He has been active since 1975 as a clinician, consultant, or visual designer for numerous high school bands since 1975 and staffed the visual program for the U.S. Army All American Marching Band in San Antonio in 2011.

He has judged in sixteen states: Arizona, Florida, Illinois, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, New Jersey, New Mexico, New York, Oklahoma, Tennessee, Texas, and Wisconsin.

Highlights include the Michigan State Championships, USSBA Regional Finals in Giants Stadium, Arizona State University Sun Devil Invitational, University of Kansas Championships, University of Missouri Finals, Indiana State District Championships, Kentucky State Championships, Arizona State High School Finals and New Mexico State Championships.



Melissa Sawyer

Melissa Sawyer is a native of Edmond, Oklahoma and has taught at the middle school, high school, and collegiate levels in Oklahoma, Texas, Nevada, and New Mexico. She holds a Bachelor of Arts degree in Music Education from the University of Oklahoma and a Master of Arts in Conducting from New Mexico State University where she studied with Dr. Michael Mapp and Dr. Steven Smyth. Sawyer served as the Visiting Assistant Director of Bands at New Mexico State University where she taught courses in Music Education and conducted the Symphonic Band, The Pride of New Mexico Marching Band, and Roadrunner Revue Pep Band. Melissa Sawyer is currently pursuing her Doctor of Musical Arts degree in Conducting with Dr. Paul Popiel at the University of Kansas.



Brent Turner

Turner is heavily involved in all aspects of the marching arts. B.S. University of Minnesota in Human Development: Youth Studies. M.Ed. University of Minnesota in Education Pedagogy. His goal is to use his wide ranges of experience to benefit marching arts organizations and ultimately the students whom are served therein.

Madison Scout Member 1987-'89. Madison Scouts Visual Instructor 1990-1997 & 2007, Capital Sound Drill Writer and Visual Caption Head 1998-2002, MSARP Member and Marching Instructor 2014 and 2020. President of Youth In Music since 2004. Stanbury Uniform Regional Sales Manager since 2008. Active nationally as a visual judge, teacher and clinician. Chair of the Madison Scouts Alumni Association. FPA Board Member March 2018-January 2019 and January 2021- present.



CONGRATULATIONS

to each of today's participating
bands & their directors.

The high quality performance level and
excellence standard exhibited by each
band makes everyone "WINNERS"!

Class C Bands

Morenci High School

Morenci, Arizona

Best of the West

Directors: Roger Muñoz & T.J. Gomez

Guard Instructors: Juana Verlander & Andrea Wilson

Drum Majors: Josh Biggs & Clinton Sipes

Guard Captains: Gracie Murillo & Skylar Karthner

Featured Soloists: Mariah Murillo, Josh Biggs, & James Anderson



Pesidio High School

Presidio, Texas

First Snow by Ronfled Espinoza & Curtis Hair, *Cannon in D* by Pachabel, & *Winter Flury* by Ronfled Espinoza & Curtis Hair

Director: Ronfled Espinoza

Additional Staff: Adin Allison, Logan Stone, Connor Thompson, & Hope Woodward

Drum Majors: Brayan Bailon, Karla Padilla, & Davinia Mireles

Featured Soloists: Alejandro Contreras, Octavio Padron, & Brayan Bailon



Silver High School

Silver City, NM

Conspiracy Theory by Gary Gilroy

Director: Azul Cano

Percussion Instructor: Jon Eichorn

Drum Majors: Christian Kilgore & Daniella "Ruby" Holguin

Featured Soloist: Milton Perkins



Class B Bands

Burges High School

El Paso, Texas

Blank Canvas, True Colors, Promenade, & Great Gate of Kiev
from Pictures at an Exhibition

Director: Mike Porras

Percussion Instructors: Jesse Gallardo, Sebastian Nunez, & Mateo Flores

Guard Instructors: Briana Vasquez, & Kim Prieto

Choreographer: Rebecca Lee

Drum Major: Alfred Castillo

Guard Captain: Arlyn Fuentes

Featured Soloists: Jared Beck, Hailey Tamayo, Matthew Taylor, & Michael Genera



Irvin High School

El Paso, Texas

Mars, Amazing Grace, & America

Director: Roman Lechuga

Percussion Instructor: Micahel Guzman

Dance Instructor: Isela Granados

Additional Staff: Danny Allen, Nathan Eby, Pablo Estrada, Ana Garcia, Albert Valles, Noah Sanchez, & Isaac Montoy

Drum Majors: David Montalvo & Alondra Royval

Featured Soloists: Uriel Velasquez, Natalie Miller, Manny Montalvo, & Alondra Royval



Class B Bands (continued)

Alamogordo High School

Alamogordo, NM

El Matador y La Rosa: Parte 1, Parte 2 & Parte 3

Director: David Bouma & Lucas Jackson

Guard Instructors: Sam Orozco & Aaron Meyers

Percussion Instructor: Mark Gallegos

Additional Staff: Julianne Bouma, Thomas Turnbull, Josh Anders, & Diego Guerrero

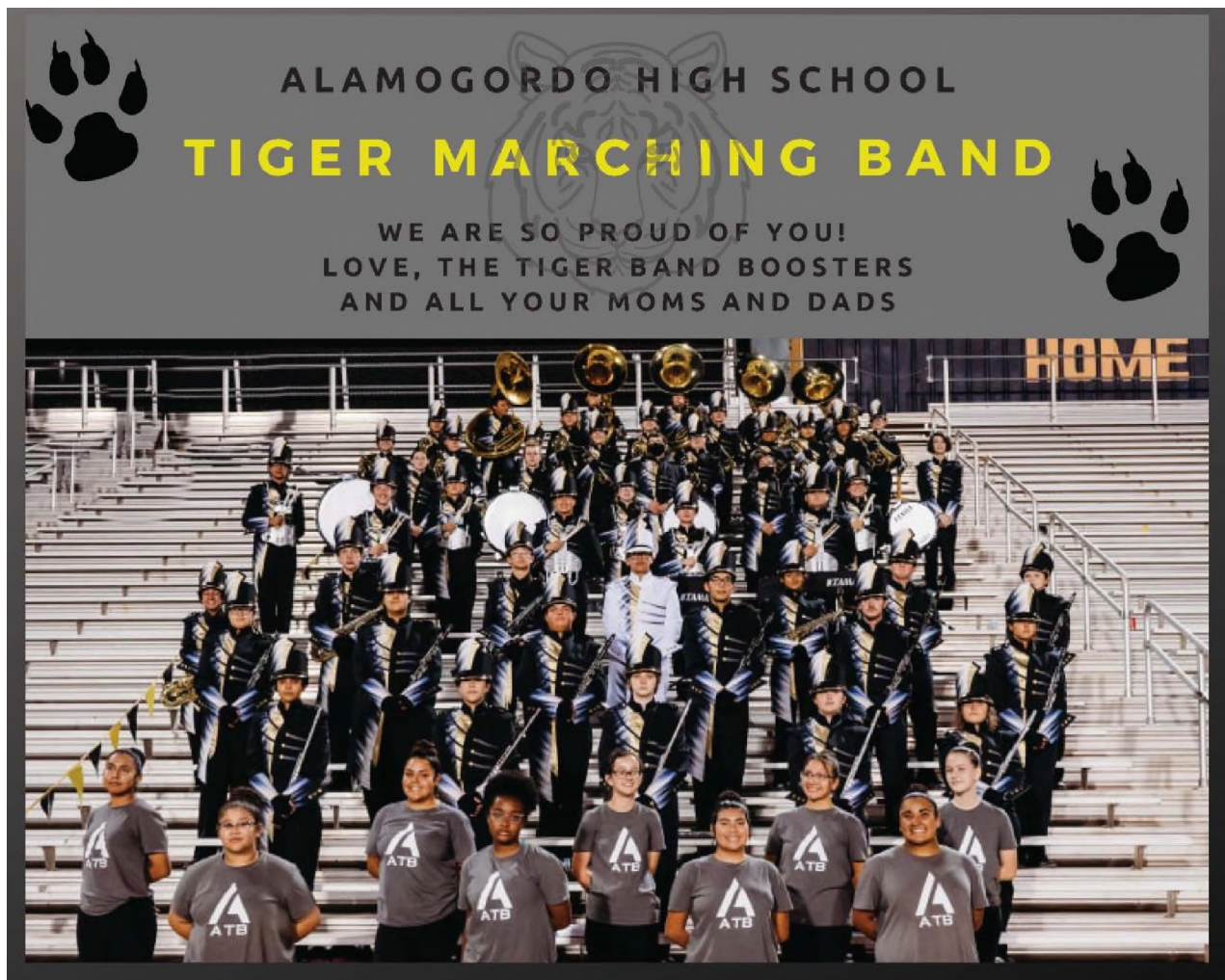


Drum Major: Michael Cruz

Guard Captain: Angel Salas

Featured Soloists: Naomi Fields & Ryan Potchebski

Ad paid for by the Tiger Band Boosters.



Class B Bands (continued)

Deming High School

Deming, NM

Pure Imagination

Directors: Johnny Lang & Sam Villarreal

Additional Staff: Virginia Chavez

Drum Major: Essay Au

Guard Captains: Anissa Juarez & Georgia Turnbull

Featured Soloist: Oscar Rascon



Mayfield High School

Las Cruces, NM

Phobias by John Fannin

Directors: Andrew Quinn & Rod Pior

Percussion Instructor: Brian Banegas

Guard Instructor: Marissa Al-Masoud

Drum Majors: David Ortiz & Janyll Hernandez

Featured Soloists: Juan Molina Villalobos, Janyll Hernandez, David Torres, & Nick Walters



Do you want to help turn STEM into STEAM?

New Mexico is using the educational program STEM that stands for Science, Technology, Engineering, and Mathematics. These are all extremely important for education, but they are missing one equally important platform. The Arts! The STEAM program gives all five education points an equal run.

Please support your local art programs in education. You are already halfway there as you are here now supporting the amazing and hardworking students that are performing for you today. Please give them a round of applause for all the work they put into the musical arts program.

**Sincerely,
Miss Otero County
Harmoni Jaskolowski
Alumni Alamogordo Tiger Band
Class of 2021**

Ad paid for by Miss Otero County, Harmoni Jaskolowski.

Class A Bands

El Paso High School

El Paso, Texas

Danse Marabre, Wicked Game, & The Sorcerer's Apprentice

Directors: Ricky Vilardell & Jaime Orpinel

Guard Instructor: Francisco Jimenez

Additional Staff: Salma Duarte, Andrea Aguirre, & Manny Olivas

Drum Majors: Madison Bush & Mya Rodriguez

Guard Captains: Ashley Jerome, Lindsey Williams, & Trinity Guerra



Captain John L. Chapin High School

El Paso, Texas

Featuring music by Brian Balmages, Pink Floyd, Beethoven, & Rihanna

Director: Arturo Uribe

Percussion Instructors: Josh Castillo & Andrea Vera

Guard Instructor: Anthony Garcia

Additional Staff: Kyle Gurule, Alec Castillo, Isaiah Delgado,
& Jaylen Rojas

Drum Majors: Joshua Richardson & Cielo Martinez

Guard Captain: Mercedes Ramos

Featured Soloists: Joshua Richardson, Johnathan Marin, Diego Samaniego, Damian leal, Matthew Martin, & Cielo Martinez



Jefferson Silva High School

El Paso, Texas

Expedition Everest

Directors: Freddie Gates & David Castro

Additional Staff: Isaiah Guerrero, Angel Olivas, Isaiah Baca, & Jodi White

Drum Major: Carlo Stark

Guard Captains: Darina Guerra & Aylin Rodriguez

Featured Soloists: Anthony Barraza, Gael Figueiroa, Kassandra Delgado, Isabel Chairez, James White, Joseph Melver



Class A Bands (continued)

Andress High School

El Paso, Texas

Darkside

Directors: Ron Chapman, Justin Petty, & Tina Chapman

Drum Major: Trinity Vasquez



Centennial High School

Las Cruces, NM

In the Clouds, original music by John Fannin

Directors: Philip Ramos & Karen Padilla

Percussion Instructor: Newell Ramsey

Guard Instructor: Tatianna Perez

Additional Staff: Adrian Esquivel, Allesandro Vasquez, Amanda Poland,
Nick Tabullo & Kevin Vigil

Drum Majors: Ai Khuyen Prasad & Isaac Pineda

Featured Soloists: Maria Rosales, Seth Buchannan, Jordan Gladstone, & Monique Claeys



El Dorado High School

El Paso, Texas

The Journey

ft. music from Steven Reineke's "Fate of the Gods"

Directors: Carl Ortega, Anthony Yrigoyen, & Cesar Hinojos

Guard Instructor: Esme Brink

Percussion Instructor: Jonathan Guzman

Dance Instructor: Jennifer Romero

Additional Staff: Naomi Torres, Gabriel Jara, Frida Lara, & Carlos Gutierrez

Drum Majors: Alanni Alvarez, Jacob Valencia, & Alexa Ortiz-Hernandez

Guard Captains: Aalya Ogaz & Stephanie Saucedo

Featured Soloists: Jacob Arias, Sofia Porta, Hanna Segovia, & Michael Garcia-Rivera



Class AA Bands

Parkland High School

El Paso, Texas

Kaleidoscope of Mathematics and Sweet Dreams

Director: Rebecca Rodriguez & Hector Gallegos

Percussion Instructor: Adrian Flores

Guard Instructor: Gaby Cardenas

Additional Staff: Joseph Salgado, Megan Hayden, Andres Rodriguez,
Adrian Portillo, Miguel Torres, & Peyton Bell



Drum Major: Ramsey Perez

Featured Soloist: Damian Quintana

Socorro High School

Socorro, TX

Capture & Escape

Directors: Marc Moomaw & Rebecca Monreal

Guard Instructor: Eduardo Rosales

Percussion Instructor: Vincent Chaparro

Drum Majors: Sofia Estrada, Konner Lenig, & Alexia Sierra

Guard Captains: Genesis Mena, Arianna Moreno, & Angelica Romero

Featured Soloists: Fernie Rios, Keanu Trejo, Joshua Perez, & Matthew Estrada



East Lake High School

El Paso, TX

Everything in it's Right Place

Directors: Nick Flood & Caleb Tullius

Guard Instructor: Robert Gallegos

Percussion Instructor: Jesus Perez

Drum Majors: Bianca Magallanes, Roberto Chavira, & Diego Desantiago

Guard Captains: Victoria Beltran & Arlene Molina

Featured Soloists: Alex Perez & Nathan Olivas



Class AA Bands (continued)

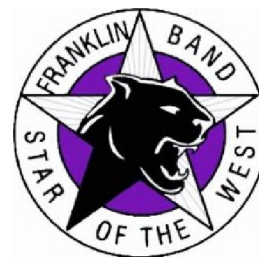
Franklin High School

El Paso, TX

Twilight in the Wilderness by Chris Tucker, *Symphony Number 4* by Tchaikovsky, *Talking to the Moon* by Bruno Mars, & *O be Joyful* by John Rutter

Directors: Tyler Simon & Jesus Candela

Percussion Instructor: Benjamin Perez



Drum Majors: Anthony Gurero, Allie Hank, & Bryenna Villalva

Guard Captains: Nicole Brando & Valeria Lugo-Martinez

Head Twirler: Margaret Chapa

Las Cruces High School

Las Cruces, NM

This Land (from the Lion Kind) & Full Circle

Directors: Ty Frederick & Tai Mikulecky

Guard Instructors: Bailey Frieze & Monique Romero

Percussion Instructors: Alberto Barajas & Yesenia Palma

Additional Staff: Gabriella Alvarez, Lessie Smithheisler, &

Apollo Armendariz

Drum Majors: Clara Tomicek & Samara Nunez

Guard Captain: McKenzie Doolittle

Featured Soloists: Elle Ondo, Kaitlyn Hogan, Annie Nattakom, Thomas Desmarias, Jacob Woods, Sebastian Ojeda, Thomas Burnham, Tatyanna Sanchez, & Lucas Dwyer



Organ Mountain High School

Las Cruces, NM

Swung

Directors: Shawn Silva, Valentino Leyba, & Josh Bryant

Guard Instructors: Vanessa Garcia & Jasmin Rodriguez

Percussion Instructors: Mark Gallegos & Matt Holguin

Additional Staff: Brent Phelps, Pete Podruchny, Steven Castorena,

Abrianna Garcia, Johnathan Wheatley, & Steven Rokowski

Drum Majors: Ryan Tavera, Elisabeth Guerreo, & Hannah Valdez

Guard Captains: Haley Ziehl, Janna Ziehl, & Alyssa Hernandez



Class AA Bands (continued)

Rio Rancho High School

Rio Rancho, NM

Beacon of Hope

Directors: Matt Casarez & Alex Austell
Guard Instructor: Jordyn Filkins
Percussion Instructor: Juan Torres
Additional Staff: Kaylee Dodson & Logan Giese

Drum Majors: Rebecca Skousen & Arianna Griego
Guard Captains: Angel Martinez & Samantha Peterson
Featured Soloists: Sophie Baum & Elisabeth Schmidt



V. Sue Cleveland High School

Rio Rancho, NM

Born Wicked by Frank Sullivan

Directors: Daniel Holmes & Joshua Dumais
Guard Instructor: Elena Delgado
Percussion Instructor: Juan Torres
Additional Staff: Mike Gruetzner, Elle Mascarenas, Alex Giese, Kyle Headstream, Isaac Samora, Daniella Holmes, Jessie Scrudders, & Frank Slife

Drum Majors: Raven Dickens, Kristen Kuper, & Ryatt Price
Guard Captain: Erin Cassidy
Featured Soloists: Kristen Kuper, Natalie Garde, & Madison Higham



Ad paid for by the families of the V. Sue Cleveland High School Storm Regiment.

Storm Regiment,

Your families are SO excited to watch you from the stands this year! You have worked so hard and have come back so strong!

Congratulations on a fantastic crowd pleasing show!

Storm Staff- We thank you for your dedication to our kids and for giving so much of your time to make this music program top notch in all areas!



Class AA Bands (continued)

Hanks High School

El Paso, Texas

Terra Nova

Directors: Horacio Gomez, James Cordova & Emily Petty,
Percussion Instructor: Calvin Edwards
Guard Instructor: Krystal Nance
Additional Staff: Bert Villegas, Robert



Drum Majors: Ana Rodriguez, Abigale Navarro, & Gabi Carasco
Guard Captain: Natalia Baltazar, Emily Hidalgo, Alexis Jurado, & Ciria Perez
Featured Soloists: Isabella Rosales, Abigale Navarro, Ana Rodriguez, & Isabel Rodriguez

Message Grams

Hello from the 44th Annual Tournament of Bands!

Let your band member know you are in the stands & thinking of them by purchasing a message gram.

\$3 each

Good luck to all band participants!

Love,
The Pride of New Mexico



Purchase at:

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Aggie Memorial Stadium

New Mexico State University

New Mexico State University Bands

The Pride of New Mexico

Department Chair

Dr. Fred Bugbee

Director of Bands

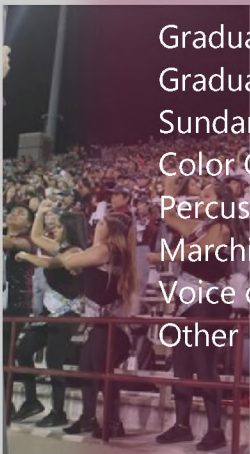
Dr. Michael Mapp

Associate Director of Bands

Dr. Steven Smyth

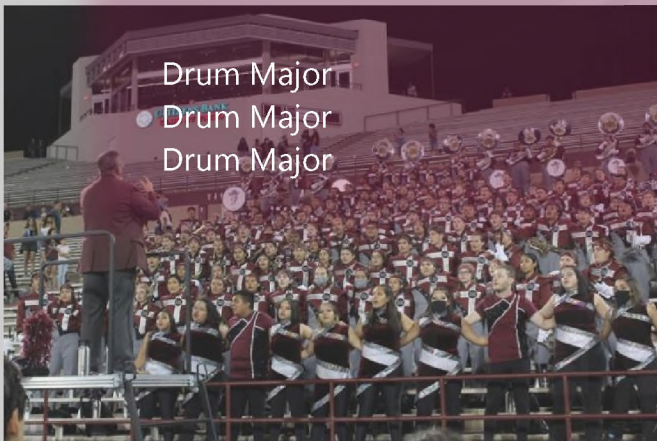
Bands Administrative Assistant

Mrs. Trista Pior

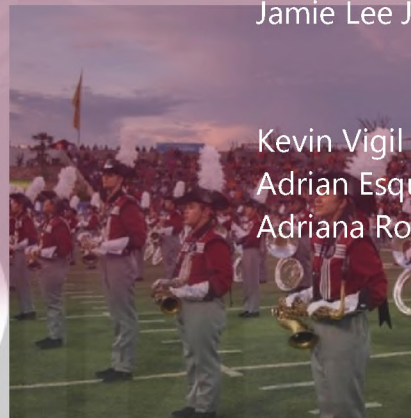


Graduate Assistant, Conducting
Graduate Assistant, Conducting
Sundancer Coach
Color Guard Coach
Percussion Coordinator
Marching Coordinator
Voice of the Pride of New Mexico
Other Important Personnel

Amanda Poland
Stephen Bouma
Victoria Rel
Bailey Fietze
Alberto Barajas
Kristen Major
Ruben Mireles
Gabriella Alvarez
Joahna Estorga
Jamie Lee Justice



Drum Major
• Drum Major
Drum Major



Kevin Vigil
Adrian Esquivel
Adriana Robles



New Mexico State University

DEPARTMENT OF MUSIC

2021 Remaining Concerts & Important Dates

All concerts are at the NMSU Atkinson Recital Hall.

November 4	Horn Studio Recital	5:00 PM
November 7	Clarinet Studio Recital	7:30 PM
November 8	Jazz Trio Concert	7:30 PM
November 9	Concerto Competition	7:30 PM
November 10	Low Brass Studio Recital	7:30 PM
November 12-13	Jazz Jumpstart	All Day
November 14	Flute Studio Recital	3:00 PM
November 16	Symphonic Band Concert	7:30 PM
November 18	Wind Symphony	7:30 PM
November 29	Trumpet Studio Recital	7:30 PM
December 2	Combined Choir Concert	7:30 PM
December 3	Combined Choir Concert	7:30 PM
December 4	NMSU Philharmonic Concert	7:30 PM
December 5	NMSU Honors Recital	7:30 PM

To Schedule an audition or request information

Contact Dr. Michael Mapp, Director of Bands, at
mikemapp@nmsu.edu or 575-646-3319.

Or visit us on our website at <https://music.nmsu.edu/index.html>.



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The Pride of New Mexico Marching Band wishes to extend its sincere appreciation to these NMSU departments who helped to make today possible.

NMSU Office of Facilities & Services
University Police Department
Office of Special Events & Facility Management
NMSU Athletics
Sodexo

New Mexico State University Bands

Meet Our Applied Faculty



Dr. Fred Bugbee
Department Head
Percussion
World Music



Dr. Madelyn Moore
Clarinet
Woodwind Methods



Dr. Jacob Dalager
Trumpet
Jazz Studies



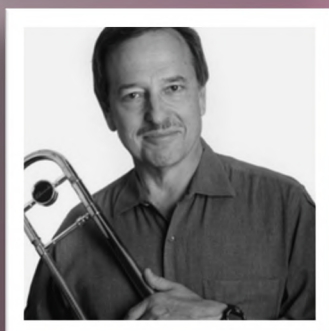
Dr. James Shearer
Tuba
Music History
Coordinator of
Graduate Studies



Ms. Nancy Joy
Horn



Dr. Rhonda Taylor
Saxophone
Graduate Theory



Dr. Allan Kaplan
Trombone
Low Brass Methods



Dr. Lisa Van Winkle
Flute
Ear Training





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*New Mexico State University
Wind Symphony*



Friendships
November 18, 2021
7:30pm Free Admission Concert

Dances
September 28, 2021: 7:30pm
Free Admission Concert

Performed at Atkinson Recital Hall

Featuring Simon Gollo on Violin and Composer, Joni Greene





SOUTHWEST HONOR BAND

**NEW MEXICO STATE
UNIVERSITY**

**FEBRUARY 4-6,
2022**

Guest Conductors:

Dr. Caroline Beatty, Director of Bands Texas State University

**Dr. Mark Norman, Director of Instrumental Ensembles North Carolina
School of the Arts**

Dr. Jason Nam, Assistant Director of Bands Indiana University

Visit our website at:



Tournament of Bands

Previous Years Results

2020

The 2020 COVID-19 Edition of the Tournament of Bands was held virtually.

Grand Champion: Centennial High School

2019

Prelims

Class C

1st Silver High School*

Class B

1st Los Lunas High School*

Class A

1st El Dorado High School

Class AA

1st Hanks High School

Finals Bands

Grand Champion: Hanks High School

2nd Eastlake High School

3rd Pebble Hills High School

4th Coronado High School

5th Oñate High School

6th El Dorado High School

7th Montwood High School

8th Americas High School

9th Franklin High School

10th Horizon High School

2018

Prelims

Class C

1st Silver High School*

2nd San Elizario High School

Class B

1st Alamogordo High School*

2nd Irvin High School

3rd Riverside High School

Class A

1st Eastlake High School

2nd Bel Air High School

3rd Las Cruces High School

Class AA

1st Hanks High School

2nd Oñate High School

3rd Cleveland High School

Final Bands

Grand Champion: Hanks High School

2nd Eastlake High School

3rd Organ Mountain High School

4th Bel Air High School

5th Cleveland High School

6th Horizon High School

7th Eastwood High School

8th Del Valle High School

9th Las Cruces High School

10th El Dorado High School

**Greg Fant Award of Distinction Recipient*



44TH ANNUAL

TOURNAMENT OF BANDS OF BANDS OF BANDS

SATURDAY OCTOBER 30TH - AGGIE MEMORIAL STADIUM AT NMSU



TOURNAMENT
20 OF **21**
BANDS